DUBLIN’S GEORGIAN HOUSE MUSEUM

Over fourteen rooms depicting Georgian home life in Dublin

OPENING TIMES
TUES – SAT 10am – 5pm
CLOSED SUN & MON
Entry Fee Applies

FOR BOOKINGS CONTACT
Email numbertainine@esb.ie
www.esb.ie/numbertwentyine
29 Fitzwilliam St. Lower,
Dublin 2, Ireland.
We are honoured here in Dublin to be hosting the fourth international conference of the European Architectural History Network. 2016 marks the centennial of the Easter Rising, a key event on Ireland’s road to independence that also had drastic consequences for the centre of the city. The unfortunate continued destruction of built heritage in our own time reminds us of how important architecture and its history is as a measure of human achievement and a map of human experience. An event like this conference, which brings together established and emerging scholars from around the world, highlights new directions in the study of the ways in which our built environment was designed and used and the ideas that informed its shaping.

We welcome you to Dublin Castle, a building that has played a central role in the history of Ireland, and to the Chester Beatty Library, one of our most renowned cultural institutions. The Castle complex includes the original black pool from which the city takes its name. A Viking fortress occupied the site, and was followed in turn by a Norman castle and the eighteenth century palace you see today, which served as the seat of British rule over the island. The Conference Centre was built in 1990, to host meetings associated with Ireland’s hosting of the Presidency of Europe in that year. Just last year thousands gathered in the Castle’s courtyard to celebrate when Ireland became to the first country in the world to vote to legalise same-sex marriage.

University College Dublin is particularly pleased to play the lead role in the organization of this event. The University hosts the country’s oldest architecture and art history degree programmes as well as Ireland’s largest cluster of staff and students researching the history of architecture. But we have been fortunate to be able to draw on a large community from across the island, including sister institutions, government bodies, local businesses, and the heritage and conservation, as well as the architectural and engineering professions, for assistance and support. Many thanks to all for making this event possible!

Fáiltionn mile,
Kathleen James-Chakraborty
Conference Chair
Few conference centres in the world can claim a location so steeped in history as that of Dublin Castle Conference Centre. Situated in the very heart of historic Dublin, the castle has been completely restored and is now fully integrated into Irish society.

Dublin Castle has played host to European Union Presidencies, Heads of State, and leaders of business, industry and government. It is also a major tourist attraction, with unique historic layers revealed throughout the complex from the Medieval Tower to the world treasures of the Chester Beatty Library, the Viking Defence Bank and splendid State Apartments. Dublin Castle Conference Centre will provide an exceptional venue for EAHN 2016.

Address: Dame St., Dublin 2
Phone: +353 1 645 8815
MAP OF EAHN 2016
CONFERENCE VENUE

MAP OF DUBLIN

1. Dublin Castle Conference Centre
   Upper Courtyard, Dame Street

2. Jurys Inn Christchurch
   Christchurch Place

3. Irish Architectural Archives
   45 Merrion Square
   (Welcome Reception Wed 2nd June, open to all delegates)

4. Trinity College Dining Hall
   (Conference Dinner Fri 3rd June, ticketed event)

5. Royal Society of Antiquaries of Ireland
   63 Merrion Square South (IGS Reception Fri 3rd, ticketed event)

6. St Ann's Church, Dawson Street
   (Public Lecture Thurs 2nd June, open to all delegates)

7. Outside Dublin Castle
   entrance at the Cork Hill gate, beside City Hall
   (Departure point for post conference tours Sun 5th June)

8. O’Callaghans Mont Clare Hotel
   1-4 Merrion Street Lower, Dublin 2

9. Temple Bar Hotel
   40 - 47 Fleet St, Temple Bar, Dublin 2

10. Trinity College Dublin College Green
    Dublin 2, Ireland
EAHN 2016
CONFERENCE PROGRAMME

Tuesday 31st May

9:30 – 17:30
Conflict + The City Public Conference
The Liberty Hall Theatre, Dublin 1
Registration From 8:30 – 9:15am

12:00 – 18:00
Registration
Irish Architectural Archive
45 Merrion Square

12:00 – 16:00
Urban Image Interest Group
Council Room 1, Royal Institute of Architects of Ireland
8 Merrion Square

12:00 – 13:30
Gender Interest Group
Board Room, National University of Ireland
49 Merrion Square East

12:00 – 13:30
Conflict Interest Group
Lecture Room, Irish Architectural Archive
45 Merrion Square

12:00 – 13:30
Housing Interest Group
Phelan Room, National University of Ireland
49 Merrion Square East

14:00 – 15:30
Word and Image Interest Group
Board Room, National University of Ireland
49 Merrion Square East

14:00 – 15:30
Environment Interest Group
Phelan Room, National University of Ireland
49 Merrion Square East

14:00 – 15:30
ABE Editorial Board Meeting
Board Room, Irish Architectural Archive
45 Merrion Square

14:00 – 15:30
Architectural Histories Board Meeting
Lecture Room, Irish Architectural Archive
45 Merrion Square

15:00 – 16:30
Walking Tour of Dublin
Departure from outside Irish Architectural Archive
45 Merrion Square

16:00 – 17:30
EAHN Business Meeting
Lecture Room, Irish Architectural Archive
45 Merrion Square

Wednesday 1st June

9:30 – 17:30
Conflict + The City Public Conference
The Liberty Hall Theatre, Dublin 1
Registration From 8:30 – 9:15am

12:00 – 18:00
Registration
Irish Architectural Archive
45 Merrion Square

12:00 – 13:30
Gender Interest Group
Board Room, National University of Ireland
49 Merrion Square East

12:00 – 13:30
Conflict Interest Group
Lecture Room, Irish Architectural Archive
45 Merrion Square

12:00 – 13:30
Housing Interest Group
Phelan Room, National University of Ireland
49 Merrion Square East

14:00 – 15:30
Postmodernism Interest Group
Rachel Macrory Room, Irish Architectural Archive
45 Merrion Square

14:00 – 15:30
Environment Interest Group
Phelan Room, National University of Ireland
49 Merrion Square East

14:00 – 15:30
ABE Editorial Board Meeting
Board Room, Irish Architectural Archive
45 Merrion Square

14:00 – 15:30
Architectural Histories Board Meeting
Lecture Room, Irish Architectural Archive
45 Merrion Square

15:00 – 16:30
Walking Tour of Dublin
Departure from outside Irish Architectural Archive
45 Merrion Square

16:00 – 17:30
EAHN Business Meeting
Lecture Room, Irish Architectural Archive
45 Merrion Square

18:00 – 20:00
EAHN
2016 Conference Opening Reception
Irish Architectural Archive
45 Merrion Square
## Thursday 2nd June

### 8:00
Registration
in Dublin Castle Conference Centre

### 9:00-9:30
Opening Remarks
in Main Conference Hall

Ciaran O’Connor, State Architect, Office of Public Works
Freddie O’Dwyer, Dept of Arts, Heritage & the Gaeltacht

### 9:30-10:30
Keynote by Jean-Louis Cohen
in Main Conference Hall

*At the crossroads: perspectives and impasses of architectural history*

### 10:30-11:00
Tea/Coffee

### 11:00-13:30
First Paper Session Starts

#### First Paper Session in Main Conference Hall

**Architectures of Waiting in the City**
Henriette Steiner, University of Copenhagen

**What are you waiting for?**
*Passing time in the Classical Athenian Agora*
Samantha Martin-McAuliffe, University College Dublin

**While You Walk: Waiting on the Pavements**
Philip Schauss, The New School Stop Motion.

**Stop Motion. Slussen, Stockholm**
Tim Antsey, Oslo School of Architecture and Design/ KTH School of Architecture

**Those Who Wait.. Siegfried Kracauer, architecture and the 21st-century 'precariat**
Christophe Van Gerrewey, École polytechnique fédérale de Lausanne (EPFL)

**Shadowy Figures and Strange Interiors: the optician’s waiting room**
Susan Hedges, Auckland University of Technology

### 10:30-11:00
Tea/Coffee

### 11:00-13:30
First Paper Session Starts

#### First Paper Session in Bedford Hall

**Modern Nature: The Architecture of Gardens and Landscapes**
Imke van Hellemont, VU University Amsterdam, Bruno Notteboom, University of Antwerp

**Nature Worship or effective landscape planning? Reconsidering the narrative of Swedish Modernist landscape Architecture**
Catherine Nolin, Stockholm University

**The Architectural versus the Natural: The Birth of Modernist Landscape Design Theory in Hungary**
Luca Csepeley-Knorr, Manchester School of Architecture

**From “Natural Architecture” to the “Environment” or: The Legacy of Holism in Systems Thinking in Vienna’s Garden Settlements, 1921-1953**
Sophie Hochhäusl, Boston University

**“Empathetic modernism”: Hermann Mattern’s new naturalism and the modernisation of German landscape architecture around 1930**
Lars Hopstock, Technical University of Munich

#### First Paper Roundtable in Presidents Suite

**Cities, Preservation and Violence**
Alona Nitzan-Shiftan, Technion, Heghnar Watempaugh, University of California Davis

**Beyond Preservation: An Argument for Social Engagement in Post-Conflict Heritage Practice**
Emily Bereskin, Technical University Berlin

**A Prison for an Armenian Past. Serp Astvadsadsin Church in Gazientep**
Gül Cephanecigil, Istanbul Technical University

**Heritage as a Battlefield. Diffuse and Direct Patrimonial Violence**
Celia Ghyka, Ion Mincu University of Architecture and Urban Planning Bucharest

**A Difficult Heritage: The legacy of fascism in contemporary Italy**
Lucy Maulsby, Northeastern University
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CONFERENCE PROGRAMME

First Paper Session in La Touche Room

Exploring Regionality in the Architecture of the Late Medieval Tower House
Andrew Tierney, Dublin

The Southern Tower House in Portugal
João Vieira Caldas, Universidade de Lisboa

A Mediterranean Late-medieval Network: The Defensive Towers of Puglia
Angelo Maggi, Università IUAV di Venezia

The Kulla or Tower House, in Kosovo: Is it a Specific Ottoman House or a “Classical” Tower House Implanted in the Balkan Peninsula?
Valérie Maire, Paris-Est University

Between Residential Tower and Military Fortification: the example of Torre Caracciolo (c. 1500)
Paolo Sanvito, DIARC University Federico II Naples

First Paper Session in Lecture Hall, Chester Beatty Library

Constructing the ‘Georgian’: Anglo-Palladianism, Identity and Colonialism, c. 1700 to the Present
Elizabeth McKellar, Open University

Placemaking among the trees: Building Inns and being British on the Early American Frontier
Daniel Maudlin, University of Plymouth

The Elephant in the Room: Irish Palladianism in British architectural histories
Conor Lucey, Trinity College Dublin

Americans, “Georgians,” and Colonials, c. 1898
Leslie Herman Klein, Columbia University

Hardy Wilson, Georgian Revival and Race in 20th-century Australia
Deborah van der Plaat, University of Queensland

From national recreation ground to luxury playground: the Chateau Hotel and the re-ordering of New Zealand’s Tongariro National Park in the 1930s
Jacqueline Naismith, Massey University

13:30-15:00 Lunch
Kindly supported by
UCD School of Architecture, Planning and Environmental Policy

13:30-15:00 Walking Tours
Walking Tour of Christ Church
Walking Tour of Dublin Castle
Walking Tour of Temple Bar
Walking Tour of Three Dublin Housing
Walking Tour of Trinity College Dublin

15:00-17:30 Second Paper Session Starts

Second Paper Session in Lecture Hall, Chester Beatty Library

The ‘Work’ of Architecture: Labour Theory and the Production of Architecture
Roy Kozlovsky, Tel Aviv University; Lutz Robbers, RWTH Aachen

The Vocation of the Architect: Psychotechnics and the Labor of Design
James Graham, Columbia University

Superstudio’s “Refusal of Work” and Playing with Architecture
Ross K. Elfline, Carleton College

Putting Authorship to an End: Constructing the Shaker Period Room at the Met
Athanasiou Geolas, Cornell University

The Missing Unions of Architectural Labor
Peggy Deamer, Yale University

50 Cents a Foot, 80,000 Buckets: Efficiency at Work in Concrete Shell Construction
María González Pendás, Columbia University
Second Paper Session in Bedford Hall

“Big Data” in Architectural Historiography
Paul Jaskot, DePaul University; Lukasz Stanek, University of Manchester

Colonial Public Works: A (Large) Heterogeneous System across Geographies
Alice Santiago Faria, Universidade Nova de Lisboa

The Use of Planning Agreements in the Historic Centre of Milan in the Second Post-war Period: Big Data Questioning a Consolidated Historiographical Perspective
Nicole De Togni, Politecnico di Milano

Mapping the Architecture of Leisure: Experiments with Mining Digital Data for Architectural Analysis
Amit Srivastava, Adelaide University; Roger Noble, Chief Technical Officer at Zegami Limited

Big Curating: Historical Intuition, Manual Research Methods, and Google Docs in the Making of the OfficeUS Repository
Ana Milić, MIT; Michael Kubo, MIT Hybrid Questions.

The Production of Data for Research in Architectural History
David Theodore, McGill University, Montreal

Second Paper Session in La Touche Room

Changing Identities? Planning and Building in Border Regions, a difficult European Heritage
Klaus Tragbar, Leopold Franzens University of Innsbruck, Volker Ziegler, École Nationale Supérieure d’Architecte de Strasbourg
Respondent: Ralph-Miklas Dobler, University of Bonn

Czernowitz to Chernivtsi by Cernauți: A multicultural townscape as heritage of a plural society
Paolo Cornaglia, Turin Polytechnic

Second Paper Session in Presidents Suite

Political Changes and ‘National Style’: Architecture and Town Planning in Poznán in the 20th century
Piotr Marciniak, Poznán University of Technology

Largo Porto Nuova in Trento. From an urban Central European corner to a place representative of Fascist and Republican Italy
Fabio Campolongo, Autonomous Province of Trent; Cristiana Volpi, University of Trent

Municipal baths at the beginning of the twentieth century: an example of Franco-German cultural and technical transfer in the Upper Rhine Region
Alexandre Kostka, University of Strasbourg; Christiane Weber, Leopold Franzens University of Innsbruck

Housing: Representing Finance
Anne Kockelkorn, ETH Zurich; Susanne Schindler, Columbia University

Religious financing of affordable housing in Lebanon
Elie Michel Harfouche, Lebanese American University
A State-Supported Private Investment

Model to Finance Housing in Post World War II Turkey
Nilüfer Baturayoglu Yöney, Abdullah Gül University

The paradoxes of efficiency. Housing production in Romania in the early 1970s
Dana Vais, Technical University of Cluj-Napoca

Housing for All vs. Housing for the Market: The Transformation of the Yugoslav housing model post-1991
Dubravka Sekulić, ETH Zürich

Securitizing the Demos: Constructing the first U.S. Real Estate Financial Index, 1975-1983
Manuel Shvartzberg, Columbia University
Second Paper Session in Main Conference Hall

A Question of “Shared Culture” or of “(Selective) Borrowing(s)”?: Twentieth-century Colonial Public Works Departments seen from a Transnational Perspective
Johan Lagae, Ghent University, Ana Vaz Milheiro, University of Lisbon
Respondent: Professor Peter Carleton Scriven, University of Adelaide

Shared Culture versus Exclusive Culture: The Architecture of the Church Missionary Society (CMS) Hospitals, 1870s-1940s
Sara Honarmand Ebrahimi, Irish Research Council Doctoral Scholar, University College Dublin

Far Away from Berlin? A Comparative Interpretation of School and Hospital
Christoph Schnoor, Unitec Institute of Technology, Auckland

Samia Henni, ETH Zürich

“Let the People know how and where to Build”: Architecture and (In)dependence in Burma, 1948-1962
Jeffrey Cody, Getty Conservation Institute

18:30
Public Lecture in St. Ann’s Church, Dawson Street, Dublin 2

Hospitality in Contemporary Context and the Future. Spaces, Relations and Subjectivities.
Michel Agier, École des Hautes Études en Sciences Sociales, Paris

Discussants
Carmen Popescu
Jean Louis Cohen
Mark Crinson

Friday 3rd June

8:30 Registration in Dublin Castle Conference Centre

9:00-11:30 Third Paper Session Starts

Third Paper Session in Lecture Hall, Chester Beatty Library

Time Travel I
Mari Lending, Oslo School of Architecture and Design, Eeva-Liisa Pelkonen, Yale University

The Helix, Schinkel’s Time Machine
Steven Lauritano, Yale University

‘We are identified with time’: Intersections of architecture, history and experience in Royal Academy Lectures
Sigrid de Jong, Leiden University

Ornamental Extinctions: Soane and Gandy’s Endangered Neoclassicism
Markikka Trotter, Harvard University

Truth and Time: The Lantern Slide Shows of Frederick H. Evans
Dervla MacManus, University College Dublin

The Anachronistic in Architecture
Anne Bordeleau, University of Waterloo

Third Paper Session in Main Conference Hall

Architecture exhibition and the emergence of public debate on architecture, cities and the public good in the 18th and early 19th centuries
Barry Bergdoll, Columbia University

The Public’s Creation of the “Tableau d’Architecture”: Transformation of the Aesthetic of Architectural Drawing at the end of the 18th century
Basile Baudez, University of Paris-Sorbonne

Exhibiting the Consulate: The Competition of the year IX for the Château-Trompette in Bordeaux
Christina Contandriopoulos, UQAM University

The Pope, Public Opinion and Architecture in Rome (1823-25)
Richard Wittman, University of California at Santa Barbara
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To ‘preclude all . . . circumbeindibuses’: Making Public the Competition for the Houses of Parliament, 1835-36
Anne Hultzsch, Oslo School of Architecture and Design

Developing Public Taste, Mobilizing the Public: The Architecture Exhibitions of the MBB and Aet A
Sergio Miguel Figueiredo, Technical University Eindhoven

Beyond Constructivism: Soviet Early-Modernist Architecture Revisited
Alla Vronskaya, ETH Zurich; Tijana Vujosevic, University of Western Australia
Respondent: Professor Danilo Udovicki-Selb, University of Texas at Austin

An Enthusiasm for Architecture: The Masses and the Palace of the Soviets Competition
Tatiana Efrussi, University of Kassel

The Other Avant-Garde: Konstantin Melnikov’s Diagonal
Masha Panteleyeva, Princeton University

The Quasi-Experimental Arrangement of the Society
Anna Weichsel, University of Pennsylvania

What mattered besides style? On the example of buildings for public food supply in Petrograd/Leningrad, 1918-1932
Diana Zitzman, Berlin

Knowledge Formation by Architects and Workers in Assisted Self-help: Recalling the Fractured History of Portuguese Experiments from the Dictatorships to Political Democracy, 1950-1980
Tiago Castela, University of Coimbra and José António Bandeirinha, University of Coimbra

Berlin’s Building Groups—A Bottom-Up Initiative in a highly Professionalized Environment
Florian Urban, Glasgow School of Art

Architecture in Utopia? Agencies of design in Zurich’s alternative housing
Irinia Davidovici, ETH Zurich

The Battle for the City: 1970s architects between luttes urbanines and renovation urbaine
Isabelle Doucet, University of Manchester

Architecture of the Antipodes (SAHANZ-supported session)
Antony Moulis, University of Queensland; Robin Skinner, University of Victoria of Wellington

Deep shade in Australia: Investing the verandah’s universal utility with local character
Pedro Guedes, University of Queensland

Ether: Student architectural culture and competing influence at the 1971 AASA Congress, Auckland/Warkworth, New Zealand
Kerry Francis, Unitec

“Ciao Australia”, postmodern Australian and Italian exchanges, 1978-1991: from Domus to the Venice Biennale
Karen Burns, University of Melbourne; Paul Walker, University of Melbourne

Australia in Modern Architecture since 1900
Macarena de la Vega de Léon, University of Canberra

Larrikinism in Corrigan’s Architectural Theatre
Wouter Van Acker, Université Libre de Bruxelles
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<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker/Institution</th>
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<tbody>
<tr>
<td>11:30 – 12:00</td>
<td>Tea/Coffee</td>
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<td>Kindly supported by Scott Tallon Walker Architects</td>
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<tr>
<td>12:00-12:10</td>
<td>Presentation of Architectural Histories Award in Main Conference Hall</td>
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<td>12:10-13:00</td>
<td>Keynote by Roger Stalley in Main Conference Hall</td>
<td>Acts of God and Human Folly: medieval building and the empirical process</td>
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<td>13:00-14:30</td>
<td>Lunch</td>
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<td>13:00-14:30</td>
<td>Walking Tours</td>
<td>Walking tour of Bank of Ireland and Dame Street</td>
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<td>Walking tour of Dame Street Banks</td>
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<td>Walking tour of Dublin’s Georgian Squares</td>
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<td>Walking tour of Medieval Churches (admission fee applies)</td>
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<td>Walking tour of Iveagh Trust complex</td>
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<td>14:30-17:00</td>
<td>Fourth Paper Session Starts</td>
<td>Highway Historicities: How Architecture Shaped Developmentalist Time Lucia Allais, Princeton University</td>
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<td>Fourth Paper Session in Lecture Hall, Chester Beatty Library</td>
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<td></td>
<td>Time Travel II</td>
<td>Mari Lending, Oslo School of Architecture and Design, Eeva-Liisa Pelkonen, Yale University</td>
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<td>Obsolete in Reverse</td>
<td>Daniel Abramson, Tufts University</td>
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<td>Family of Minds: Plain Arts</td>
<td>Eliana Sousa Santos, Coimbra University</td>
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<td>Planetarium in Reverse: Reconstructions of the Future in 1930s Moscow</td>
<td>Juliet Koss, Scripps College</td>
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<td>Terragni’s Casa de Fascio and its Afterlife</td>
<td>Romy Golan, CUNY Graduate Center</td>
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<td>Pre-modern Architecture and the Shift of Historiography</td>
<td>Christian Freigang, Free University, Berlin</td>
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<td>Problem? No Problem</td>
<td>Maarten Delbeke, Ghent University; Andrew Leach, Griffith University</td>
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<td>Shift-Return</td>
<td>Kyle Dugdale, Yale University</td>
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<td>A Byzantinist with an interest in architecture or an architectural historian specializing in “things” Byzantine?</td>
<td>Iuliana Gavril, Anglia Ruskin University</td>
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<td>Pre-modern architecture and the shift of Historiography</td>
<td>Bernd Nicolai, University of Bern</td>
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<td>Fictive (his)stories</td>
<td>Daria Ricchi, Princeton University</td>
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<td>Early Modern Architecture Now</td>
<td>Freek Schmidt, VU University Amsterdam</td>
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## EAHN 2016
### CONFERENCE PROGRAMME

### Fourth Paper Roundtable in La Touche Room

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<tr>
<th>Title</th>
<th>Authors</th>
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<tr>
<td>Architecture and the Changing Construction of National Identity</td>
<td>Gary Boyd, Queens University; Hugh Campbell, University College Dublin</td>
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<td>Building the Nation before Nationalism: The Cosmopolitan Historicism of mid 19th-century Europe</td>
<td>Mari Hvattum, Oslo School of Architecture and Design</td>
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<td>Straddling the National Divide: Appropriated Pasts, Inverted Archaeologies, and Byzantine Architecture in Europe, 1878-1939</td>
<td>Aleksandar Ignjatović, University of Belgrade</td>
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<td>Constructing the every-day: infrastructure as national identity in Berlin 1871-1920</td>
<td>Laila Seewang, ETH Zürich</td>
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<td>Depicting Dreams and Facts the Role of Photography in the (im)Possible Construction of Postwar Spanish National Identity</td>
<td>Iñaki Bergera, University of Zaragoza</td>
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<td>‘Le passé est tantôt l’envers du présent, tantôt sa façade.’ Portugal’s National Identity Puzzle, c. 1940</td>
<td>Ricardo Agarez, Department of Architecture, KU Leuven</td>
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### Fourth Paper Session in Presidents Suite

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<tr>
<th>Title</th>
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<tr>
<td>Le Corbusier’s Proposal for World War II Refugees: Le ‘Murondins’</td>
<td>Mary McLeod, Columbia University</td>
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<td>The La Martella Village in Matera. Rural Modernity in Postwar Southern Italy</td>
<td>Michele Tenzon, The Bartlett School of Architecture, University College London</td>
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<td>‘Emerging’ Rural Networks and Planned Communities in Postcolonial Zambia</td>
<td>Petros Phokaiides, National Technical University of Athens</td>
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<td>Modelling the Global Village</td>
<td>Olga Touloumi, Bard College</td>
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### Fourth Paper Session in Main Conference Hall

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<tr>
<th>Title</th>
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<tr>
<td>The Modern Village</td>
<td>Neta Feniger, Technion; Ayala Levin, Hebrew University of Jerusalem</td>
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<tr>
<td>Against the Migrant Tide: The Prussian Settlement Commission, from Posen to Togo, 1886 to 1924</td>
<td>Hollyamber Kennedy, Columbia University</td>
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### Fourth Paper Session in Main Conference Hall

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<tr>
<td>Asia at Play: Ideas of Leisure and the Emergence of Modernist Recreational Landscapes, 1900-1970</td>
<td>Cecilia Chu, University of Hong Kong; Dorothy Tang, University of Hong Kong</td>
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<td>Invisible Utopia: Civilizing the Recreational Spaces of early 20th-century Bangkok Cinemas</td>
<td>Lawrence Chua, Syracuse University</td>
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<td>Modernity and Urban Space: Beijing’s First Public Park (1914 -- the 1970s)</td>
<td>Paul Clark, University of Auckland</td>
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<td>The Recreational Landscape of Weltevreden before Indonesian Nationalism</td>
<td>Evawani Elissa, Universitas Indonesia</td>
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<td>Animals in the Palace: Changyeonggung Palace and the Introduction of Modern Domestic Space in Korea during the Japanese Occupation (1910-1945)</td>
<td>Hyun-Tae Jung, Lehigh University</td>
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### Conference Venue and Activities

- **18:00-19:15**
  - Irish Georgian Society Reception (ticketed event)
    - in Royal Society of Antiquaries of Ireland
    - 63 Merrion Square South, Dublin 2

- **19:15-22:30**
  - Conference Gala Dinner (ticketed event)
    - in the Dining Hall, Trinity College Dublin
# EAHN 2016

## CONFERENCE PROGRAMME

### Saturday 4th June

**9:00-11:30** Fifth Paper Session Starts

### Fifth Paper Session in Bedford Hall

**Formalizations of Ambience since the Eighteenth Century**  
Joseph Clarke, University of Toronto

**Architecture as the Production of Atmospheres: The Early Contribution of Richard Lucae (1829-1877)**  
Jasper Cepl, Hochschule Anhalt, Dessau

**The Ambience of Commerce: A 19th-century Utopian Marketplace**  
Irene Cheng, California College of the Arts

**Through the Network of Wires: Two Projects by Richard Lippold**  
Alice Friedman, Wellesley College

**Refractions Reflected in a Ripple Tank, Reconsidered (1951)**  
Sabine von Fischer, École Polytechnique Fédérale de Lausanne

**Barefoot in January: Temperature, Sensation, and the Visualization of Energy**  
Albert Narath, University of California, Santa Cruz

### Fifth Paper Session in Lecture Hall, Chester Beatty Library

**Ornament and the Renewal of Architecture in the 19th century**  
Ralph Ghoche, Columbia University; Martin Bressani, McGill University

**19th-century utopian movements, architecture and ornament**  
Antoine Picon, Harvard University

**From Herbal to Grammar: Theorizing Ornament**  
Estelle Thibault, École d’architecture Paris Belleville

**Ornamental Crises: Architecture and Modern Subjectivity in Victorian Britain**  
Alex Bremner, University of Edinburgh

The study of ornament and the shaping of a new architecture in 19th-century Belgium  
Daniela Prina, University of Liege

Directional Decoration: Orientation and Ornamentation in Gottfried Semper and his Followers  
Spyros Papapetros, Princeton University

### Fifth Paper Session in La Touche Room

**Architecture and the Neoliberal Turn**  
Kenny Cupers, University of Illinois at Urbana-Champaign; Helena Mattsson, Royal Institute of Technology, Stockholm

**Space, Time and Neoliberalism**  
Ross Exo Adams, Iowa State University

**In the Shadow of the Slum: Towards a Prehistory of Neoliberalism and Architecture**  
Sheila Crane, University of Virginia

**The Energy Underground: Neoliberalism and Solar Architecture in the 1970s**  
Daniel Barber, University of Pennsylvania

**Deregulation and Design in the Financial Centre: The Transformation of Corporate Space in the Post-war City of London**  
Amy Thomas, University of Chicago

**Building Reform: The Block and the Wall in Late Maoist China, 1974-76**  
Cole Roskam, University of Hong Kong

### Open Session

**From Herbal to Grammar: Theorizing Ornament**  
Estelle Thibault, École d’architecture Paris Belleville

**Ornamental Crises: Architecture and Modern Subjectivity in Victorian Britain**  
Alex Bremner, University of Edinburgh

Kenny Cupers, University of Illinois at Urbana-Sussan Babaie, Courtauld Institute of Art; Ola Uduku, University of Edinburgh
Towards a Narrative of Connected Geographies: Display of Architecture and Transnational History
Marianna Charitonidou, Université Paris Ouest Nanterre Le Défense and National Technical University of Athens

Criminality and Public Opinion: Architectural Reformation among Parisian Prisons, 1778-1799
Jennifer Ferng, University of Sydney

Building a National Identity: The Representation of Estado Novo during the Exposiciao do Mundo Portugues 1940
Annarita Gori, University of Lisbon

‘The most architectural slums in Europe’: Patrick Abercrombie’s Dublin
Brian Ward, Dublin Institute of Technology/University College Dublin

Fifth Paper Roundtable in Main Conference Hall
What is Europe?
Mark Crinson, University of Manchester

The Buddha’s Europe (or should it be Europe’s Buddha?) How ‘Europe’ Was Transformed through the Study of Buddhist Architecture
Vimalin Rujivacharakul, University of Delaware

Architecture, Migration, and Spaces of Exception in Europe
Itohan Osayimwese, Brown University

Provincializing colonial architecture: European architecture seen from modern Egypt
Mercedes Volait, Institut national d’histoire de l’art, Paris

Europe: Post-coffee house, post-museum, into the unknown
Jorge Figueira, University of Coimbra

Europe, Le Corbusier and the Balkans
Mirjana Lozanosvka, Deakin University

12:00-13:45 Summation in Main Conference Hall
Tracks:
Time and Therapy: Mariann Simon
Historiography: Jiat-Hwee Chang
Politics: Hilde Heynen
Housing: Christine Casey
Geography: Jorge Correia

Keynote by: Sibel Bozdogan
Going Forward: Andres Kurg on EAHN 2018 in Tallinn

13:45 – 14:00 Lunch

14:00 Departure for Walking and Bus Tours
Walking tour of Dublin (1916) Destruction and Rebuild
Walking tour of Dublin’s Georgian North City
Walking tour of Dublin’s Modern Catholic Churches (bus tour)
Walking tour of Dublin’s Victorian suburbs
Walking tour of From Brugh to Pugin
Walking tour of Joyce’s Dublin

16:00 – 18:00 Closing Reception (ticketed event) in The Marker Hotel Rooftop Terrace
Grand Canal Square, Docklands, Dublin 2

Sunday 5th June

Day Tours
Tour 1: The Boyne Valley
Departs 8.00am from outside Cork Hill gate of Dublin Castle

Tour 2: 18th Century Country House & Landscapes
Departs 9.00am from outside Cork Hill gate of Dublin Castle

Tour 3: Limerick City Departure
Departs 8.00am from outside Cork Hill gate of Dublin Castle

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